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Invitation to Lecture

Re-exhibiting Corinth: A New Face for the Museum

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The Archaeological Museum of Ancient Corinth was founded in the 1930s in the heart of the archaeological site, to house finds from the Corinth Excavations undertaken by the American School of Classical Studies at Athens. The initial exhibition, consisting of four galleries, remained intact ever since and has only been subject to minor changes.

The confiscation of the twin Kouroi of Klenia in 2010, together with subsequent excavations, which brought to light part of the cemetery of ancient Tenea, triggered a new plan for the re-exhibition of the local museum. The project, funded by the E.U. and the National Strategic Reference Framework, resulted in the creation of a 200m² exhibition space entitled “Corinth, a powerful city state.”

With the aim of stressing the importance of the city-state and its role on the development of Greek and Western civilization, the design of the new exhibition focuses on the breathtaking landscape that shaped the icon of ancient Corinth, as well as on the mythical and historical persons associated with the city’s grandeur. Three videos showing the Corinthian landscape and its monuments, innovations and achievements, as well as the fall of the city in 146 BC, also present to the public different aspects of the fascinating Corinthian story.

The exhibition is organized thematically. Selected objects, brief and attractive texts and a variety of other museographical tools are used to narrate people’s stories, in a visitor friendly way. Museum objects are associated to monuments and excavation sites, in order to put material culture into context and shed light on human activity. Exhibits also attempt to discuss contemporary issues regarding archaeological research and the reconstruction of the past in museums.

Wednesday, February 15 at 19:00 h
on the premises of the Norwegian Institute at Athens
Tsami Karatasou 5, 5th Floor (Koukaki)

Refreshments will be served following the lecture